



Contact: info@DoublePlayFilms.com

INT. DR. STACY EDWARD'S OFFICE - DAY

A BRIGHT LIGHT.

PULL OUT to reveal DR. STACY EDWARD's pen light.
Professional, good looking, late 20s doctor in a lab coat.

She moves the light back and forth in front of Scott's eyes.

STACY

Just follow with your eyes only,
please.

He does. Side to side, up and down. Stacy stops, makes notes
in her chart.

SCOTT

So, tell me the truth. How long do
I have?

STACY

Mr. Taylor, I can't find anything
wrong with you. We can schedule a
MRI if you'd like but quite
honestly, I don't think it's
anything physical.

SCOTT

Physical? So you mean there might
be something...

STACY

I just think you need to explore
all the options. Maybe there's
something else going on.

SCOTT

Look, Doc. I appreciate the
suggestion.

STACY

Just think about it. I'm not only a
medical doctor. Maybe it's
something we can deal with in
therapy.

SCOTT

The only thing hiding deep in my
subconscious is this very strong,
possibly abnormal, infatuation with
Keira Knightley and I'm afraid to
sleep.

STACY

It's called Somniphobia.

(beat)

The fear of sleeping, not the Keira Knightley thing.

She hands him a sample package of Ambien.

STACY (CONT'D)

Try this. It'll help you sleep.

Scott takes the package.

SCOTT

Can't you give me something that'll help me NOT sleep?