



Contact: info@DoublePlayFilms.com

INT. MOUNTAIN LODGE - LATER

A large room; a desk, an easy chair, a shelf with a record player and mounted deer heads are the only furbishing. Tobin follows Hans in.

TOBIN

The police dropped the charges. He did not put us in any danger.

HANS

Does it matter?

TOBIN

You might have killed an innocent man, a good soldier.

HANS

I might have. But look what we have gained in his place. Respect. Fear. Honesty.

TOBIN

Honesty?

HANS

Yes, honesty. We did this in every camp and in every town across Europe. It doesn't matter who's dead. What matters is who's still alive. You need to control them. You need them to know you control them. To fear for their life that if they make any mistake at all, they will die. That's how you earn their respect, their fear and their honesty.

TOBIN

That man had a family.

HANS

(losing it)

We don't give a good God damn about his family! Don't you see the bigger picture here? We are trying to make a better world. A pure world. An Aryan world! You don't do that worrying about one man or one man's family.

Tobin turns away. Hans puts a Bach record on the turntable. He straightens the remaining albums and picks up a pencil and uses it to "conduct."

His emotion abruptly changes to high school guidance counselor.

HANS (cont'd) (CONT'D)
Johann Sebastian Bach. Born in
Eisenach in 1685. Did you know,
Tobin that I too am from Eisenach?

TOBIN
No, sir.

Tobin walks to the window and looks outside at his men. He's confused by his concern for them and the mission at hand.

Hans senses it. He goes to the window and stands by Tobin, both watching the men.

HANS
Don't you see, Tobin? There are
niggers out there who would have
raped that man's wife and
terrorized his children. Jews would
have taken his money and left him
begging in the street. We just did
this man a favor. We saved him from
all of that. And we strengthened
our army in the process.

He turns to Tobin.

HANS (cont'd) (CONT'D)
Now doesn't that make you feel
better?